

# Anandi Silva Knuppel

[w] [anandileela.com](http://anandileela.com)

[e] [anandi.silva.knuppel@emory.edu](mailto:anandi.silva.knuppel@emory.edu)

Atlanta, GA

## Education

Ph.D. Religion, Emory University (2018)

Dissertation: “Beyond Seeing: Darshan as an Embodied Multi-Sensory Practice in Contemporary Vaishnavism”

Dissertation Committee: Joyce Flueckiger (chair), Marko Geslani, V. Narayana Rao, Jim Hoesterey, *Kenneth Valpey\**

Course of Study: West and South Asian Religions

Qualifying Exams: Hinduism in Practice; Devotional Traditions in Hinduism; Visual Anthropology; Transnational Religions; Phenomenology, Practice, and Performance

Concentration Certificate: Religious Practices and Practical Theology

M.A. Religion, Duke University 2011

B.S. Astronomy with Honors and Special Honors, University of Texas at Austin 2004

B.A. Physics with Honors, University of Texas at Austin 2004

## Research and Teaching Interests

Ethnography of religion; transnational religions; new religious movements; american religious cultures; visual anthropology; observational cinema; devotional practice/bhakti traditions in Hinduism; performance traditions of India; performance theory; visual/material culture; religion and media; documentary production; digital humanities; digital pedagogy

## Academic Awards & Honors

U.S. Fulbright-Nehru Fellowship Grantee 2016 (declined)

AIIS Hindi Language, Summer 2016

U.S. CLS Fellowship, Summer 2016 - Hindi

AIIS Sanskrit Language, Summer 2013

AIIS Sanskrit Language, Summer 2013

Emory Visual Scholarship Initiative Grant 2014

Emory University Graduate Diversity Fellowship

FLAS Language Fellowship 2010 – 2011 (Duke)<sup>1</sup>

FLAS Language Fellowship 2009 – 2010 (Duke)

FLAS Language Fellowship Telugu, Summer 2010

AIIS Telugu Language, Summer 2010

UCSB Physics Department Research Fellowship 2005

Karl G. Heinze Scholarship in Astronomy 2003 – 2004

Carol May and James C. Thompson Scholarship, Physics 2002 – 2003

Melvin J. Reiger Scholarship, Physics 2003 & 2002

Louis Stokes Alliance for Minority Participation Scholarship, Astronomy 2003

S. Leroy Brown Scholarship, Physics 2002

4-year University Scholarship

4-year National Hispanic Merit Scholarship

University Honors semesters

Dean’s List College of Liberal Arts

Phi Beta Kappa Honors Society

National Society of Collegiate Scholars

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<sup>1</sup> Not disbursed because of institutional cuts to funding institutions.

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## Teaching History

### Emory University Department of Religion – Atlanta, GA

F16 *Introduction to Hinduism* in the Candler School of Theology - Instructor

F16 *Dance and Embodied Knowledge* - Assistant to Dr. Joyce Flueckiger

F14 *Hindu and Buddhist Practices of South and Southeast Asia* - Assistant to Dr. Tara Doyle

Sp14 *Hindu Myths* - Associate to Dr. V. Narayana Rao

F12 *South Asian Civilizations* - Assistant to Dr. V. Narayana Rao

### Duke University Department of Religion – Durham, NC

F09 *Introduction to Hinduism* - Assistant to Dr. Leela Prasad

### High Museum of Art – Atlanta, GA

2014-15 *Digital Storytelling Club* - Instructor

### Emory Center for Digital Scholarship - Atlanta, GA

F13 *Teaching, Pedagogy, Curriculum and Research Graduate Workshop* - Assistant

S17, S18 *Teaching, Pedagogy, Curriculum and Research Graduate Workshop* - Instructor

Su17 *Emory Foundations for Online Teaching* - Course Manager

Ongoing *Digital Scholarship Internship Program Digital Badge Curriculum* - Manager/Instructor

### UC Santa Barbara Physics Department & Upward Bound – Santa Barbara, CA

W, S06 - *Physics Mechanics, Physics Electromagnetism*- Assistant  
S07

Su06 *Physics; Introduction to Mythology* at UCSB Upward Bound - Instructor

## Select Publications and Presentations

### Publications

“Explorations in Using Threshold Concepts in the Religious Studies Classroom” *Teaching Theology and Religion*. Forthcoming.

Review of *Seven Days of Nectar: Contemporary Oral Performance of the Bhāgavatapurāṇa*.

McComas Taylor. Oxford: OUP. 2016, in *Religions of South Asia*, Forthcoming 2017.

Review of *Objects of Worship in South Asian Religions: Forms, practices, and meanings*. Edited by Knut A. Jacobsen, Mikael Aktor, and Kristina Myrvold. New York: Routledge, 2014, in *International Journal Of Hindu Studies*, Forthcoming 2017.

Martin, Anthony J., Steve Bransford, Michael Page, Anandi Salinas, and Shannon O’Daniel. 2017. “Sapelo Island Flyover.” *Southern Spaces*.

<https://southernspaces.org/2017/sapelo-island-flyover>

*Indian Dance on an American University Campus: Atlanta, GA and Middlebury, VT*. Producer. Text by Joyce Flueckiger and Harshita Mruthinti Kamath. Video and photography exhibit in the Meridian International [Keeping the Faith: Indian religions in the United States international traveling and digital exhibit](#). 2017.

Salinas, Anandi Leela Devaki “Building a Natya Shastra.” In *Scripting Dance in Contemporary India*.

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Atlanta, GA

Edited by Mythili Anoop and Varun Gulati. Maryland: Lexington Books, 2016.  
Salinas, A., and E.M. Schlegel. "An Observation of the Intermediate Polar XY Arietis with Chandra." *The Astronomical Journal* 128 (2004): 1331-1339.  
Schlegel, E.M., and A. Salinas. "The Chandra Observation of the IP TX Col." *Magnetic Cataclysmic Variables, ASP Conference Series* (2003): astro-ph0301646.

## Magazine Contributions

["The Weight of the Guru: A Review of Kumaré."](#) *Sacred Matters Magazine*. September 2014.

## MA Thesis

"Building a Natya Shastra: Individual Voices in an Evolving Public Memory." [Film available](#).

## Conference Presentations

- "Lived transnational religion: Reflections on an ethnography of Gauḍīya Vaiṣṇava practices in the southeastern US" Presentation at the 2017 American Academy of Religion Conference, Boston, MA, November 2017. *Forthcoming*.
- "Transnational Religion in the Classroom: Transformative Theories and Digital Methods" Presentation at the 2017 American Academy of Religion Conference, Boston, MA, November 2017. *Forthcoming*.
- "Beyond Seeing: Darshan as an Embodied Multi-Sensory Practice in Contemporary Vaishnavism" Presentation at the 2017 American Council of Southern Asian Art Symposium, Cambridge, MA, October 2017. *Forthcoming*.
- "Graduate Student Professionalization in Digital Scholarship Through Open Badges" Presentation at the Digital Humanities Summer Institute Colloquium, Victoria, BC, June 2017.
- "Teaching Religions Transnationally and Transnational Religion: Threshold Concepts in Teaching About Islamic and Hindu Traditions" Presentation at the 2017 American Academy of Religion Conference, San Antonio, TX, November 2016.
- "Building a Natya Shastra: Individual Voices in an Evolving Public Memory" Presentation at the 2016 American Academy of Religion Conference, San Antonio, TX, November 2016.
- "The Ethics of Polyphony: Collaborative Digital Storytelling in the Field" Presentation at the 2016 Ethnographic Turn Conference, Boulder, CO, September 2016.
- "The Georgia Coast Atlas: Reimagining Online Atlas Publishing" Presentation at the 2016 Library Publishing Forum, Denton, TX, May 2016.
- "In India, a Small Group of Journalists Create More Questions than Answers." West and South Asians Religions Colloquium Lecture. Emory University March 2016.
- "Bhāgavata Purāṇa 2.0: Experiencing a Text in the Web 2.0 Era." Presentation at the Annual Conference on South Asia, Madison, WI, October 2014.
- "Bhagavata Purana in the Web 2.0 Era." West and South Asian Religions Colloquium Lecture. Emory University 2014.
- "Revisiting Darśan." Presentation at the 2013 Southeastern Commission for the Study of

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Atlanta, GA

Religion Regional Meeting, Greenville, SC, March 2013.

“Observation of XY Arietis with Chandra.” Presentation at the 2002 American Astronomical Society 201st Meeting, Seattle, WA, January 2002.

## Select Workshops and Invited Talks

“Digital Publishing in the Humanities” co-led with Dr. Sarah Melton, Workshop at the Digital Humanities Summer Institute, Victoria, BC, June 2017.

“The *Georgia Coast Atlas*: Reimagining Online Atlas Publishing” Invited lecture for the 2016 Brown University Mellon Digital Monograph program, Providence, RI, November 2016.

Digital Storytelling workshop for K-12 students. Upcoming programming for the Carlos Museum, Atlanta, GA, September 2016.

Digital Storytelling for K-12 Educators. High Museum of Art Educators Conference, Atlanta, GA, August 2015.

Workshop on The Ramayana and Storytelling. Carlos Museum K-12 workshop, July 2015.

“Vishnu Sleeping on the Cosmic Ocean.” Public talk Carlos Museum AntiquiTEA series, Atlanta, GA, Fall 2014.

Visual Culture, Hinduism, and Pedagogy. Lecture for Carlos Museum K-12 Educator Series, Atlanta, GA, Fall 2014.

## **Language Proficiency and Training**

Hindi: Advanced Reading, Writing, Speaking proficiency

Sanskrit: Working Reading, Writing proficiency

Spanish: Advanced Reading, Writing, Speaking proficiency

French: Working Reading proficiency

## **Technical and Academic Publishing Experience**

09/16- present Emory Center for Digital Scholarship - Atlanta, GA  
Training Specialist and Special Projects Liaison

07/17- present *The Programming Historian*  
Editorial Board Member

01/15- present Visual Anthropology Review  
Editorial Assistant

01/14- 05/16 Emory Center for Digital Scholarship - Atlanta, GA  
Digital Scholarship Consultant/Instructional Content Developer

01/14- 05/16 Sacred Matters Magazine - Atlanta, GA  
Assistant Editor/Media Editor

08/10- 12/10 Duke University Press - Durham, NC  
Books Editorial Intern

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Atlanta, GA

07-08; National Instruments – Austin, TX  
11-12 Technical Writer (04/2007-06/2008); Staff Technical Writer (02/2011-07/2012)

## Digital Humanities Projects

*Dance India* Film(working title) - Humanities Advisor

*The Georgia Coast Atlas* – Project Coordinator, Web Development Coordinator, Digital Publication Coordinator. *In development*. Prototype available at [georgiacoastatlas.org](http://georgiacoastatlas.org).

*Connected Bhakti Bibliographies Database* – Digital Publishing Consultant

*Interwar Housing Interplay* – Project Coordinator, Web Development Coordinator

*Practical Matters Journal* – Web Development (redesign)

*Holocaust Denial on Trial* – Web Development Coordination, Web Development (redesign)

*Southern Spaces* – Web Development Consultation (redesign)

## Professional Organization Memberships

American Academy of Religion

North American Hinduism Steering Committee - American Academy of Religion

American Council for Southern Asian Art

American Anthropological Association

Society for Visual Anthropology

Visual Scholarship Initiative - Emory University

Graduate Advisory Council - Graduate Division of Religion

Southeastern Commission for the Study of Religion