

PhD Religion **Emory University** Certificate: Religious Practices

MA Religion **Duke University**

BS Astronomy, with Special Honors BA Physics, with Honors University of Texas at Austin

Odissi Dance Company Media and marketing consultant

Workshop organization Pani Dance Academy, Duke University Dance Department, Prema Natya Vidyalaya

Graphic Design Pani Dance Academy, Prema Natya Vidyalaya, Academy of Kuchipudi Dance

Videography Emory University Telugu Arts program, Duke University Dance Department

ANANDI KNUPPEL, PHD

ODISSI DANCER & EDUCATOR

Scotland-Based anandi.knuppel@gmail.com

DANCE TRAINING

Odissi • Training with Dr. Aparupa Chatterjee from 2011-2012; 2020-present

- •Repertory dancer and Media-Marketing consultant with the Odissi Dance Company: odissidancecompany.com
- •Training with **Smt. Sujata Mohapatra** and senior disciplines in the Pani Dance Academy from 2009-2011

- **Bharatanatyam** Training under **Smt. Bana Ramanath** of San Antonio, TX from 2003-2012 in the Kalakshetra style
 - •Training under **Smt. Gaurangi Priya Gopal** from 2008-2011 in the Kalashetra style

- Kuchipudi Training under Smt. Sasikala Penumarthi of Atlanta, GA from 2012-2016
 - •Training under **Smt. Kavitha Konda** of North Carolina Fall 2009

- Notable Odissi · Dance workshop with Guru Ratikant Mohapatra in July Workshops 2010 and May 2012
 - ·Dance Workshop with Smt. Sujata Mohapatra in October 2009, October 2010, March 2015
 - •Dance performance workshop with **Smt. Aparupa** Chatterjee in 2012
 - •Dance residency with **Smt. Sujata Mohapatra** from September 2010-November 2010 at Duke University

Dance in Higher • Visiting Assistant Professor, Lawrence University **Education** Dance, Yoga, and Embodied Knowledge Winter 2021

> Odissi and yoga training as part of religious studies focus on the body and body knowledge

•Teaching Assistant, Emory University Dance and Embodied Knowledge Spring 2017

Kuchipudi training as part of religious studies focus on narrative and body knowledge with Smt. Sasikala Penumarthi

•Master's Thesis, Duke University Building a Natya Shastra: Individual Voices in an Evolving Public Memory (documentary)

MA thesis on classicality, authenticity, and narrative in Indian Classical Dance (https://hdl.handle.net/10161/3781)

 Article in Scripting Dance in Contemporary India Building a Natya Shastra: Individual Voices in an Evolving Public Memory



SPICMACAY performance award 2006 (Bharatanatyam) Saptami Foundation Saptami Stars award 2011 (Odissi)

My full academic CV and portfolio are available at:

anandileela.com

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- **Select** •Theiya Arts Annual Show, Edinburgh, Scotland, 2023 (Odissi)
- Performances . ODC Navajata Series, worldwide, 2021 and 2023 (Odissi)
 - •City of Appleton World Music Day, June 2021 (Odissi)
 - ·Smt. Sharon Lowen Lemonade Series, worldwide, October 2021 (Odissi)
 - ·Saptami Foundation Episode 27, worldwide, September 2020 (Odissi)
 - •Rhythms of the World, Appleton, WI, September 2020 and 2021 (Odissi)
 - Dance showcase Emory University, Atlanta, GA, April 2017 (Kuchipudi)
 - ·Smt. Sujata Mohapatra Workshop showcase, Chapel Hill, NC March 2015 (Odissi)
 - •First annual Kelucharan Guna Keertanam, College Station, TX, 2012 (Odissi)
 - •South Asian New Year festival, Austin, TX, April 2012 (Odissi)
 - •Radha Madhav Dham Annual Mela, Austin, TX, April 2012 (Odissi)
 - Duke Residency with Smt. Sujata Mohapatra Durham, NC, November 2010 (Odissi)
 - ·Annual recitals in the Prema Natya Vidyalaya dance school, Hillsborough, NC, 2008-2011 (Bharatanatyam)
 - ·Annual recitals with Natyanjali School of Performing Arts, San Antonio, TX from 2003-2007 (Bharatanatyam)
 - •Regular cultural programs, New Goloka Temple festivals, Sri Venkateswara Temple festivals, and lecture demonstrations in North Carolina from 2008-2011 (Bharatanatyam and Odissi)
 - •Regular cultural programs, annual Diwali festivals, Hindu Temple of San Antonio and Austin festivals, and lecture